



DAN TRANBERG

EDUCATION

1994 - University of Illinois, Chicago, Illinois. Contemporary Theory and Criticism.

1991 - MA, Purdue University, West Lafayette, Indiana. Drawing and Photography.

1988 - BFA, Northern Illinois University, DeKalb, Illinois. Ceramics.

1986 - AA, Kishwaukee College, Malta, Illinois. Studio Art.

PROFESSIONAL EXPERIENCE

2000 - present

Freelance Critic for numerous national and international publications including *Art in America*, *BOMB*, *NY Arts*, and *Art on Paper*.

01/2000 - present

Cleveland Institute of Art, Adjunct Faculty, Visual Arts and Technology.

1999 - present

The Plain Dealer, Weekly Arts Columnist and Contributing Critic.

09/2006 - 06/2007

Maine College of Art (MECA), Portland, Maine, MFA Program, Non-resident Instructor.

01/2003 - 01/2006

Angle: A Journal of Arts and Culture, Cofounder, Visual Arts Editor.

1999 - 2002

Dialogue: Voicing the Arts, Northeast Ohio Editor.

1997 - 2002

Cleveland Free Times, Contributing Arts Writer and Critic.

1999 - 2000

CitySearch.com, Copywriter.

1998 - 1999

Dialogue: Voicing the Arts, Contributing Arts Writer and Critic.

GRANTS, AWARDS & SCHOLORSHIPS

2007

Ohio Arts Council Individual Excellence Award, Criticism

2004

Ohio Excellence in Journalism Award, Criticism

2003

Artist in Residence, Zygote Press, Cleveland, Ohio

Critic in Residence, Budapest, Hungary, Sponsored by the Ohio Arts Council

2002

Ohio Arts Council Individual Artist Fellowship, Criticism

1992

Illinois Arts Council Grant through the City of Chicago Community Arts Assistance Program (CAAP)

1989-1991

Purdue University, Teaching Assistantship

SELECTED EXHIBITIONS

2007

"Modeling the Photographic: The End(s) of Photography," group show curated by Saul Ostrow, McDonough Museum of Art, Youngstown, Ohio.

"Revive," group show, Zygote Press, Cleveland, Ohio.

2006

"Cool Meets Innovation: The Cleveland Institute of Art Faculty Exhibition," group show, Cleveland, Ohio.

2005

"Contemporaries 7," group show, Bonfoey Gallery, Cleveland, Ohio.

2003

"Erik Neff & Dan Tranberg: Recent Works," two-person show, Bonfoey Gallery, Cleveland, Ohio.

"10 x 10: A.I.R. (artists in residence) Exhibition," group show, Zygote Press, Cleveland, Ohio.

"Overflow," four-person show, McDonough Museum of Art, Youngstown, Ohio.

2002

"Dan Tranberg: Recent Work," solo show, Bonfoey Gallery, Cleveland, Ohio.

2001

"Installation 2001," group show, Cuyahoga Community College, Highland Hills, Ohio.

2000

"7 Tremont Artists," group show, Sandusky Cultural Center, Sandusky, Ohio.

"Cleveland Institute of Art Faculty Exhibition," group show, Cleveland Institute of Art, Cleveland, Ohio.

"People's Art Show," group show, Cleveland State University Art Gallery, Cleveland, Ohio.

"Grand Opening Exhibition," group show, Dead Horse Gallery, Lakewood, Ohio.

1999

"Square One," solo show, Brandt Gallery, Cleveland, Ohio.

1998

"48 Hours," group show, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio.

SELECTED BIBLIOGRAPHY

Michael Gill, "Angling for Position: *Angle* magazine takes intermission to consider the future." *The Free Times*, June 27, 2007.

Douglas Max Utter, "Everything Old is New Again: Revive Rubs the Present Against the Past at Zygote Press" (review of group show "Revive" at Zygote Press). *Cleveland Free Times*, January 31, 2007.

Zachary Lewis, "An Eye for Music" (review of group show "Contemporaries 7" at Bonfoey Gallery). *The Plain Dealer*, April 22, 2005.

Lyz Bly, "Bonfoey's Inferno: Vibrant works by area artists in Contemporaries: 7" (review of group show at Bonfoey Gallery), *Cleveland Free Times*, April 20, 2005.

Zachary Lewis, "On View: Contemporaries 7" (capsule review of group show at Bonfoey Gallery), *Cleveland Scene*, April 6, 13, 20, and 27, 2005.

Tisha Nemuth, "Cool Cleveland People: Dan Tranberg" (interview), *Cool Cleveland*, December 1, 2004.

Lyz Bly, "The season's Highlights in Galleries and Museums" (capsule preview of the group show "10 x 10" at Zygote Press), *Cleveland Free Times*, September 10, 2003.

Christopher Bedford, "New exhibit shows strategy is working in Youngstown" (review of group show "Overflow" at the McDonough Museum of Art), *The Plain Dealer*, March 18, 2003.

Robert Kurtz, "Exhibit has talent 'Overflow'" (review of group show "Overflow" at the McDonough Museum of Art), *The Vindicator*, March 12, 2003.

Julie E. Washington, "Two alternative monthlies hit the streets" (news story on debut of *Angle Magazine*), *The Plain Dealer*, March 7, 2003.

Henry Adams, "Overflow" (catalogue essay for group show at McDonough Museum of Art), February 27, 2003.

Un-bylined, "First Punch: Jimmy's Wrath: Action Infographic!" (news story and graph outlining facts about *Angle Magazine*), *The Cleveland Scene*, February 19, 2003.

David Carrier, "Too-close-for-comfort setting detracts from painter's works" (review of solo show at Bonfoey Gallery), *The Plain Dealer*, March 23, 2002.

Douglas Max Utter, "Watching Paint Grow: Dan Tranberg finds a sense of place at Bonfoey" (review of solo show at Bonfoey Gallery), *Cleveland Free Times*, March 20, 2002.

Frank Green, "Right Brain Meets Left Brain: PD critic Dan Tranberg's paintings" (feature story), *Northern Ohio Live*, March, 2002.

Steven Litt, "Once again, CSU show idea more exciting than the reality" (review of the group exhibition "The People's Art Show" at Cleveland State University), *The Plain Dealer*, December 12, 2000.

Douglas Max Utter, "Lost and Found in Sandusky: Tremont artists do the unexpected" (review of group show "7 Tremont Artists" at Sandusky Cultural Center), *Cleveland Free Times*, Nov 29, 2000.

Amy Sparks, "Flogging the Art Scene: The good, the bad, and the ugly at a new gallery" (review of group show at Dead Horse Gallery), *Cleveland Free Times*, Aug. 9, 2000.

Amy Sparks, "X Marks the Spot: Chaos vs. order" (review of solo show at Southside Gallery), *Cleveland Free Times*, September 15, 1999.

Frank Green, "A Good 48 Hours" (review of group show at B.K. Smith Gallery), *Cleveland Free Times*, October 21, 1998.