



BRANDON JUHASZ

ARTIST STATEMENT

I am obsessed with the Internet and its swirling, ever changing raging current of images. Context and intent are always shifting as pictures float around cyber space. I was inspired to use these pictures as my subject, to create three-dimensions out of the two-dimensional digital and photographic realm. After all, images are objects that stay with us. They are physical. Or at least physical in the way they impact our psyche as experienced moments.

In my newest series "I can't promise to try" I explore themes of failure and averageness. Still employing the folded paper dioramas made from photographs culled from the endless online databases of images. I am pushing more for a distinct pictorial narrative using a developed language of symbols, influenced more by narrative painters like Phillip Guston, Dana Schutz, sculptors like Tim Hawkinson and Kiki Smith and most importantly traditional American Folk artists. I find that photography is more a kin to folk art in its way of telling a unique and perhaps foggy and or interpreted filtered recollection of the truth.

I see my work telling the stories of my time, uniquely and ambiguously enough to be both autobiographical and relatable.